

PRAYER

Poem by C S Lewis

Music by
William Dawson Jr

$\text{♩} = 62$

Mysterious

Soprano

Musical score for Soprano and Piano, measures 1-3. The Soprano part begins with a half rest in measure 1, followed by a quarter rest in measure 2, and then the lyrics "Mas - ter" in measure 3. The Piano part features a melody in the right hand and a bass line in the left hand, both in 5/4 and 4/4 time signatures. The dynamic marking is *mf*.

S

Musical score for Soprano, measures 4-6. The lyrics are "they say that when I seem to be in speech with you". The Soprano part has a melodic line with a fermata over the final note of measure 6.

Pno.

Musical score for Piano, measures 4-6. The piano accompaniment continues with a complex texture of chords and moving lines in both hands.

S

Musical score for Soprano, measures 7-8. The lyrics are "with you Since". The Soprano part has a melodic line with a fermata over the final note of measure 8.

Pno.

Musical score for Piano, measures 7-8. The piano accompaniment features prominent triplets in both hands, creating a rhythmic pattern.

9 *cresc.*

S

you make no re - plies — it's all a dream

Pno.

cresc.

11 *f*

S

One talk - er ap - ing two They are half right but

Pno.

f

14

S

not as they i - mag - ine — rath - er — I

Pno.

dim.

rit.

p

p

17 *a tempo* *cresc.* *ff*

S seek in my-self the things I meant to say And lo!

Pno. *a tempo* *cresc.* *ff*

20 *slow* *slower* *pp*

S the wells are dry

Pno. Hold down all notes *pp* Pedal

23 *Confident* *a bit faster* *f*

S Then see - ing me emp - ty you for - sake the -

Pno. *mf* *mf*

26

S

List - en - er's role and through my dead _____ lips breathe and in - to

Pno.

29

S

ut - terance wake the thoughts I nev - er knew _____ *dim.*

Pno.

dim.

3

32

S

Come prima

And thus you neith - er need re - ply nor

Pno.

rit.

Come prima

3

36

S

can nor can

Pno.

39

S

thus while we seem Two talk-ing

Pno.

43

S

Thou art One for - ev - er One for - ev - er and

Pno.

cresc. *f*

46

S

I no dream-er but Thy dream

dim.

Pno.

dim.

50

S

50

Pno.

p

molto rit.

Pedal