

Song of the Angel

Poem by C S Lewis

from "The Pilgrim's Regress"

Wistful
♩ = 62

Soprano

Piano

mf

8va

loco

loco

Detailed description: This block contains the introductory music for the Soprano and Piano. The Soprano part is a single staff with rests in 4/4, 3/4, 2/4, 5/8, and 4/4 time signatures. The Piano part consists of two staves (treble and bass clef) with chords and melodic lines. The tempo is marked 'Wistful' with a quarter note equal to 62 beats per minute. The dynamics are marked 'mf' (mezzo-forte). There are markings for '8va' (octave up) and 'loco' (ad libitum).

S

mf

I know not, I, what the men — to- geth- er say to- geth- er

Pno.

mp

Detailed description: This block contains the first vocal line and piano accompaniment. The Soprano part (S) begins with a rest, then sings the lyrics 'I know not, I, what the men — to- geth- er say to- geth- er'. The piano accompaniment (Pno.) features chords and a melodic line in the right hand, and chords in the left hand. The dynamics are marked 'mf' for the voice and 'mp' (mezzo-piano) for the piano. The time signature changes from 4/4 to 2/4.

S

say — how lov - ers lov-ers die — and youth pas-ses a - way can-not

Pno.

Detailed description: This block contains the second vocal line and piano accompaniment. The Soprano part (S) continues with the lyrics 'say — how lov - ers lov-ers die — and youth pas-ses a - way can-not'. The piano accompaniment (Pno.) continues with chords and a melodic line. The time signature changes from 2/4 to 4/4 and then back to 2/4.

13 *poco accel.*

S un - der - stand love that mor - tal _ bears For na - tive na - tive land all

Pno. *cresc.* *poco accel.*

16 *a tempo*

S lands are theirs Why at grave they grieve for one voice and

Pno. *mf* *a tempo* *mp*

20 *f*

S face and not re - ceive a - noth - er _ in its

Pno. *cresc.*

23 $\text{♩} = 96$

S

place

leggiero

Pno.

poco accel.

25

S

f

I a-bove the

Pno.

28

S

of the circ-ling night

Pno.

conce

loco

S

31 *f* 32

Pno.

cresc. 3 3 3 3 3 3 3 3

S

34 *dim. molto rit.* $\text{♩} = 50$ *dolce mf*

Pno.

dim. molto rit. 3 3 3 3 3 3 3 3

dolce *mf* *8va*

Fly ing Ne-ver have known fly-ing

S

37

Pno.

8va *8va* *p*

Ne-ver have known more or less - er light

40

S

p *cantabile*

3

Ne-ver have known

Pno.

loco

slowing down

loco

43

S

Tempo primo

more or less - er light Sor - row it is they call they call this

Pno.

Tempo primo

mp

46

S

f

cup - whence my lip, Woe's

Pno.

cresc.

f

48 *cresc.*

S

3

Ne - er in all my end - less end - less end - less

Pno.

48 *cresc.*

49 *mf rit.*

S

days must sip

8va

loco

loco

Pno.

49 *rit.*

8va

loco

51 *dim.* *p molto rit.*

S

I know not, I

51 *molto rit.*

dim.

pp 3

Ped.

Permission granted by Rachel Churchill of the The C.S. Lewis Co. Ltd, Dorset England

Song Cycle total 22 minutes

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