

# March for Drum, Trumpet and Twenty-One Giants

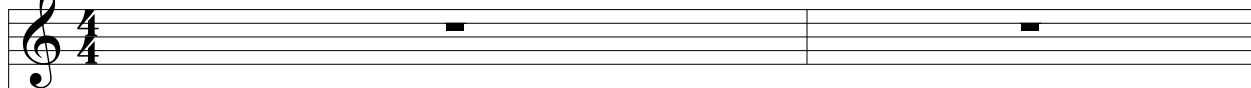
Poem by C.S. Lewis

from "Narnian Suite"

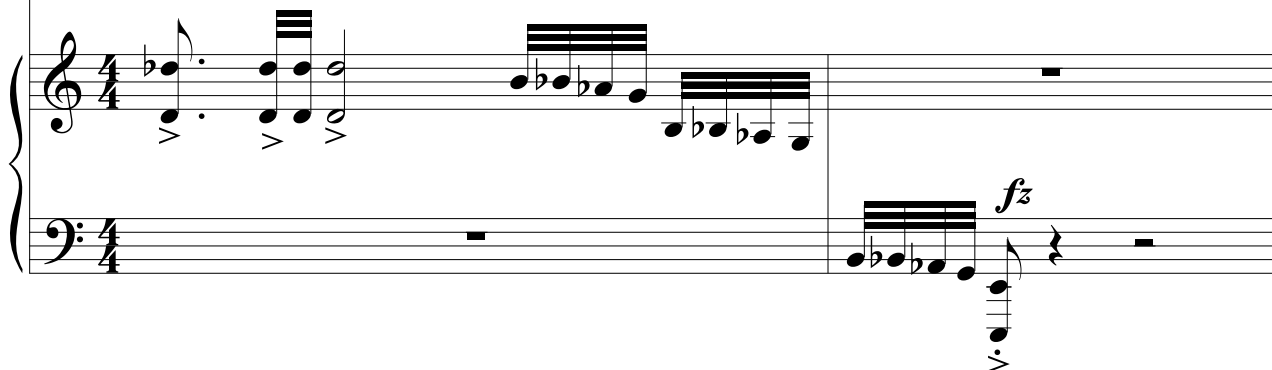
*Whimsical*

$\text{♩} = 60$

Soprano



Piano



S



Pno.



S



Pno.



S  
8  
tramp your ram-parts in-to clay and as we stamp and romp and play Our

Pno.

S  
10  
trump-'ll blow be-fore us Oh tramp it, tramp it, tramp it trump-et trump-et blow be-fore us!

Pno.

S  
13  
We'll grind and break and bind and take and

Pno.

16

S

plun - der ye and pound ye! With trund - dled rocks and blud-geon blow, You

Pno.

*fz*

18

S

dun - der heads, we'll dint ye so You'll blun - der and run blind as though by

Pno.

*f molto rit.*

20

S

thun - der stunn<sup>3</sup>-a round us thun - der thun - der thun - der thun - der

Pno.

*a tempo*

*cresc.*

22 *f* (shout) **HO!** *fz*

thun - der stunned a round us!

24 Trem - ble town — and tum - ble down — and crum - ble shield and sa - bre! your

26 kings will mum - ble and look pale your hor - ses stum - ble or turn tail your

Piano accompaniment includes dynamics: *p*, *cresc.*, *f*, and *fz*.

28 *rit.* *a tempo*

S  
skim - ble scam - ble coun - sels fail, So rum - ble drum be - la - boured

Pno.  
*rit.* *a tempo*

30 *mf* *cresc.*

S  
rum - ble rum - ble

Pno.  
*f* *tr* *tr* *molto rit.*

31 *f* *molto rit.* *a tempo*

S  
rum - ble drum be - la - boured

Pno.  
*fz* *ff* *a tempo*

The musical score is for a piece titled "March". It consists of two staves: a Soprano (S) staff and a Piano (Pno.) staff. The Soprano staff begins at measure 32 with a single note on a whole rest. The Piano staff also begins at measure 32 with a series of chords and single notes. The piano part features a dynamic marking of *fz* (forzando) starting in measure 35. The score concludes with a double bar line at the end of measure 35.

Permission granted by Rachel Churchill of the The C.S. Lewis Co. Ltd, Dorset England

Song Cycle total 22 minutes

Composed September of 2019